

And So They Were Married

Episode Three—(Jealousy)
By HAZEL DEYO BATCHELOR
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CHAPTER I.
WHEN Helen Townsend came home from France with almost the first to welcome her. Now that Helen was back Ruth expected to have a real friend. Everything would be different now.
Helen was thinner, but more composed. There was a look of peace in her eyes that had not been there when she had sailed. The thought of Jim had been too imminent. She had not been able to forget him for a moment. Now she seemed more reconciled.
In her own beautiful bedroom, the room where she had first heard of Jim's death, she talked things over with Ruth. "I don't know about these other women," she said slowly, "but how they're bearing up, and so forth, but I have managed at last to adjust my life without Jim. Ruth, I never thought I could do that. When I first reached France, he seemed nearer to me, and then almost immediately he seemed far away. Everything over there was so unfamiliar. I don't want to imagine him there at all. So I did what I could in my small way to help, and then I came home again. I'm glad to be back. Ruth, really glad."
"And I'm so glad to have you back. I have missed you so. I never knew how much you had become a part of my life until you went across. Where did you leave Myra? Did you see her at all?"
"Oh, Myra is doing splendid work; she will stay on for a time. She has joined a reconstruction unit to see her mother has gone West to join her sister, and Myra is practically free for the present. She's all over that feeling she had for Scott, I'm sure. What about Jack?"
Ruth flushed and laughed. "Jack is all over his feeling for me, Helen. I haven't heard from him lately, nor seen him, but he is rushing Natalie Jergens steadily."
"He was seeing her a great deal when I left, you know. She's a pretty child, and ought to do very well as a wife for Jack. O, Ruth how glad you should be that everything came out as it did for you. You and Jack were so unsuited to each other, while you and Scott are so perfectly mated. I suppose you are just divinely happy. I'm almost afraid to see you together in your home. It will bring back so many memories."
"But you will come over soon, won't you? And you'll come often?" Helen. "I've just been hungry to see you and tell you things. I've felt strange since I've been married. Tell me, did you feel strange at first?"
Helen smiled a little tremulously. "Ruth was instantly penitent. 'I know I oughtn't to ask you that, but I've been so eager to see you; I knew you'd understand.'"
"You mean you feel alone with Scott and that your life seems a new thing to carve out for yourself, and that you are absolutely on your own and remote from the familiar landmarks you used to rely on as permanent?"
"Yes, just that."
"Of course I felt that way, but nothing seemed to hurt much."
"I know, I understand that, too." Ruth returned. She wanted to ask Helen other things, but somehow she could not do that now. Something held her back, a loyalty to Scott, a shame-faced hesitancy for fear that Helen would say that she and Jim had never disagreed, and a certain delicacy about speaking of such a thing while Helen's heart was still sore with the loss of Jim.
"You see," Ruth went on, "I really haven't had any one intimate to talk to, I've been so alone. And now you'll have time to be with me a lot."
"Not such a great deal of time."
Ruth looked surprised. "Why, what do you mean?"
"Why, Ruth, I'm not going to stay at

THE LEATHER COAT HAS POPULAR VOGUE



The collar and the cuffs are of the duvetyne, as is the narrow belt. One of the features of this coat is the deep yoke and the large, comfortable pocket. The front is in this regulation double-breasted affair.
The trim worn with this coat is made of the duvetyne.
(Copyright, 1919, by Florence Rose.)

BUSINESS CAREER OF PETER FLINT

A Story of Salesmanship by Harold Whitehead
(Copyright)

DID I enjoy myself today? The answer is YES.
Francis and I met mother, Lucy and Mary at 11 o'clock. Mary looked lovely in a light amber-colored dress with a kind of claret-colored trimming. She had one of those hats that you keep tucked, some one she could rely upon to support her own ideas, and here was Helen actually planning to work.
"Don't you approve?" Helen queried.
"Why, of course," Ruth returned; "but it's such a surprise. Of course, I thought that now that the war is over things would be just as they were before."
"But things aren't the same as they were before, dear," Helen returned. "The war has changed all that."
Exactly what Betty Lambert had said, and now here was Helen arraigning herself with the enemy.
(Tomorrow, sweetheart or companion.)

Adventures With a Purse

DO YOU know what mottoes are? Neither did I, for the matter of that, until I saw some the other day. I think I've always called them things, umbos, or maybe insets. But, anyhow, they're those Irish lace crescents which make such attractive trimmings for underwear, or nightgown yokes. These are particularly dainty and lovely, are about three inches in length and their prices have been lowered from thirty-five cents to fifteen cents each. If you have in mind making your own underwear this spring, it would be a very good idea to purchase some of these now.
The woman who loves her home knows that it is quite as possible for her bathroom to have the individual personal touch that makes for attractiveness in the living room or bedroom. Everything depends on the accessories. For the bathroom now comes a most unusual toothbrush holder. It holds two brushes, is of white metal-enamelled, I fancy, and running across top and bottom is a spray of leaves and flowers in colors. It reminds one somewhat of those waste baskets for the boudoir. The price is sixty-five cents.
If you heard of a complexion soap compounded of soothing, nourishing ingredients, the basis of which was pure extract of witch hazel, and if you had been viewing dubiously your own skin and wishing that it had a fresher, softer look, wouldn't you purchase a cake of this soap and give it a trial? That's why I bought a cake, anyhow, and the price being twenty cents, I somehow felt that this was high enough to insure purity of the ingredients and yet not prohibitive to my very slender purse.

This exceedingly attractive coat is made of tan leather and tan duvetyne.
A Daily Fashion Talk by Florence Rose
ONE of the most remarkable features of the winter clothing has been the great vogue of the hip-length fur coat and the somewhat longer ones of leather. "Walking coats" has been the term used to designate the short fur ones, while the leather coats started out the season as motor coats, but, as the season advanced, these, too, have been called walking coats. There isn't the slightest doubt that these coats owe their popularity to the fact that they were the styles selected by the young women who have been driving motor cars and ambulances for the Red Cross and the various organizations doing war work. These coats were warm and also convenient for their work, and as it was impossible for these girls to change from one garment to another in their busy routine, they wore these coats about the streets. This has started a typical rage among the younger set for these two styles of coats, and in consequence everywhere one goes these days the short fur coat nearly always has the full, ruffled circular back, deep, turned-back cuffs and huge shawl collar.
The leather coat which, as I said, was longer, generally knee-length, is more severe in line. The coat usually buttons at the neck and the collar is a turned-down affair. The cuffs are after the same fashion. Double-breasted fronts appear to be the favorites, and the belt is a very important feature.
The leather coat, however, has of late been showing more variation in the design which really makes it more suitable for the street. One of the most interesting of these new designs is the coat shown today, where the leather is combined with duvetyne. The upper part of the coat is of leather and the lower half of duvetyne of the same brownish tint.

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THE STANDARD OF THE WORLD

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In recording that fact now we wish to lay emphasis on two important points.

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